

# A PSYCHIC TELEPHONE

ITS CONSTRUCTION, THE LAWS  
AND CONDITIONS THAT GOVERN  
— — — ITS USE. — — —

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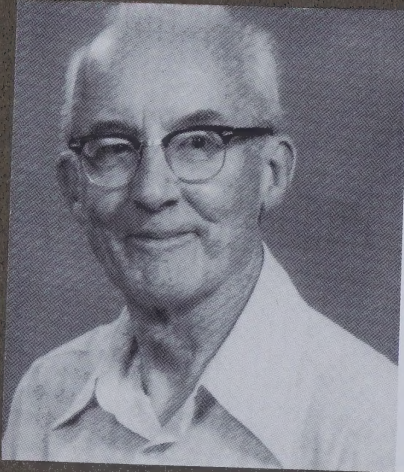
.. BY ..

F. R. MELTON, B.Sc.

UNDER THE DIRECTION OF PROFESSOR W.B.,  
FROM THE HIGHER LIFE.



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## PREFACE.

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SINCE the time when my article appeared in *Light* on August 20th, 1921, giving a description of how I made and used a telephone by which I could hear Spirit voices, I have received letters from all parts of the world, asking for specifications, where could the parts be best obtained, and what would be the probable cost of same? I had no idea that such interest would be created, and further more, I never made the telephone with the idea of putting it upon the market; I have neither the time, or the inclination to do so. The main object in view, in publishing this little booklet, is to place at the disposal of others the method I worked upon; anyone with the slightest knowledge of construction can make an instrument such as herein described. But let me at once say, that no instrument can be made, however delicate its construction, that of itself will enable us to hear our Spirit friends speak, for the simple reason that they cannot talk or speak as we do, and the main points for study are the laws and conditions under which the direct voice is produced. The psychic telephone is only an instrument that turns waves of motion into sound waves, and as these waves of motion at times are exceedingly light, it is to pick up these delicate waves and intensify them so that sound waves may be produced.

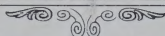
I have endeavoured, under the direction and instruction received from my friend in the Higher Life, W. B., to translate and describe as far as possible into our material language the link that is necessary between this life and the life to come, which enables us to converse with those in the Great Beyond ; and if there are any points that are not quite clear, or any other information needed, I shall be most pleased to furnish same upon receipt of such request. F. R. M.



# A PSYCHIC TELEPHONE

Its Construction and the Laws that govern  
its use.

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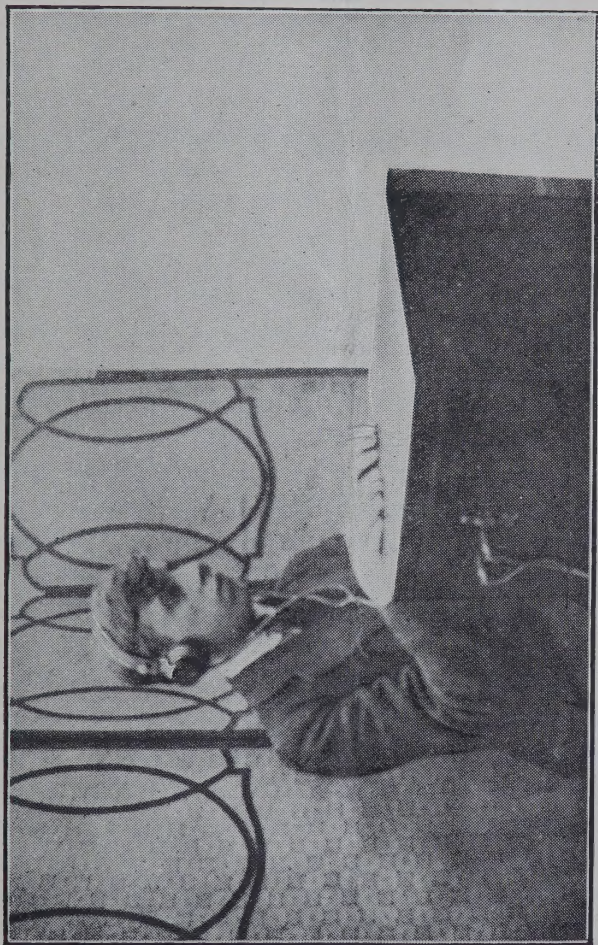


IN the process of evolving an instrument or machine it is necessary to have a basis or principle from which to work, in order to attain, if possible, the realisation of the conceptive idea. The principle involved in the present case is of an exceedingly complicated character and much must remain in the realm of hypothesis as far as the psychic aspect of the problem is concerned. The material aspect is but a case of making an instrument that is sufficiently sensitive to respond to very low vibrations that come in contact with it ; but the origin of these low vibrations is derived from the psychic side of the problem, and here is found the complexity of the matter. It will be necessary then to form a working hypothesis, as to the relation or affinity of the psychic to the physical or material aspect of the matter. Although I mention hypothesis, I do so because we have no equivalent laws by which a demonstration can be given, that will account for the principal laid down, yet the result amply justifies the assertion and demonstrates the cause producing the effect.



We learn from our friends in the Higher Life that the ether permeates all matter, both organic and inorganic, the ether of organic matter is vitalized, that is, it has received the breath of life and lives the same as any material organic body does. Our physical or material body is a replica of this vitalized ether, or, as it is now called, ectoplasmic body, and is dependent upon the living ether for its shape and form. The ether is the substance which in reality receives the life, and thus imparts it to the material that composes the physical body. This vitalized ether never dies. When the physical body ceases to function (what we call death), the ectoplasmic body is withdrawn from the material body, and is the substance of which the spirit body is composed, and through which the spirit mind expresses itself. Just as it was necessary for the spirit to have a body made of the particles of the earth in order to express itself while on earth, so it is necessary for the spirit to have a body made of the properties of the ether in order to express itself in its etherial state, and, although in its disincarnate state, it is possible under certain conditions for the spirit to actively interfere with, and control material things. The principal here involved is that which makes it possible for our spirit friends to use the material forces to create sound that we may hear. A thorough understanding of these laws that govern such a proposition will greatly assist those who are mediumistic in the use of the Psychic Telephone.





My son George having a chat with Professor W.B.

[PLATE 1.]



## PRINCIPLES INVOLVED IN PSYCHIC SOUND.

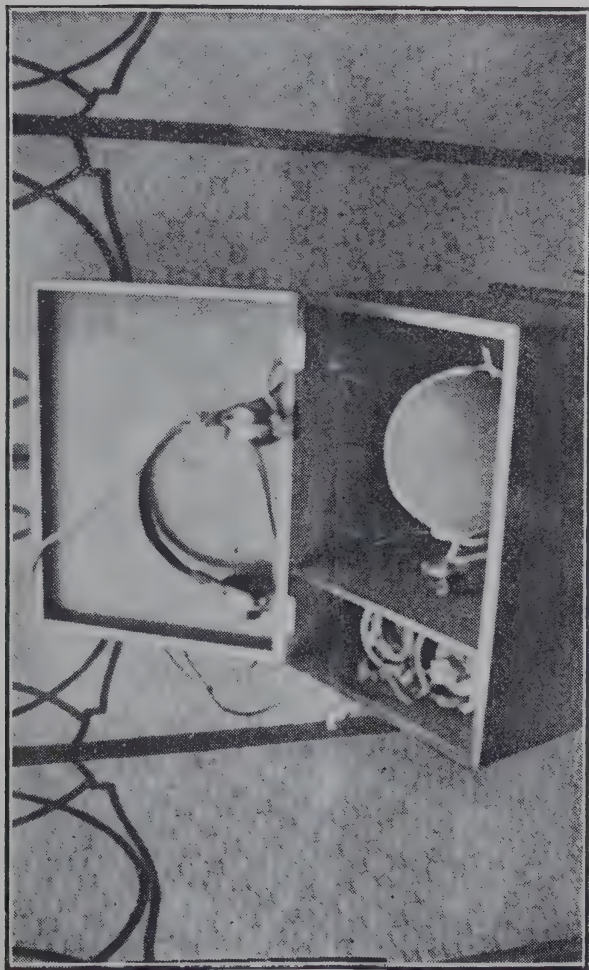
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WHAT sound is no one knows: no farther than it is a physical effect. We can only deal with its effect and how that effect is produced in its relation to the capacity of the human ear. This capacity may be summed up in quality, pitch and intensity. An audible sound produced by the larynx and affected by its passage outwards through the mouth and other cavities we call a voice, but the point I wish to call attention to, is that in reality, when we speak the vibrations coming from the mouth strike the air, producing sound, and that all forms of wave motion in sound can be reflected and refracted. This process is strictly material and can only be produced by using the properties of matter. Now, our spirit friends have no power over the properties of matter in its ordinary state of inertia as we understand them. The spirit form is composed of the ether, and is *in* and of the ether, and we have no means of judging what the properties of ether are, for no one has ever been able to examine the ether pure and simple. But it must be ever remembered that the ether permeates everything, all matter, both organic and inorganic, is saturated or filled with the ether, and it is in this ether that the spirit form "lives and moves and has its being."

When a spirit is desirous of making its presence known, it can only do so by acting upon the ether that is in the object it wishes to control. The spirit can both impress and move the ectoplasm, that is the vital part of the material body. But to what extent depends upon how far the person desired to be impressed or used, will allow himself or herself to be so controlled. Some mediums will give up their entire faculties to the use of the controlling spirit, and will enter into a state of trance so complete that for the time being the spirit becomes almost reincarnate in its medium's body, that is the ectoplasmic body. Others less sensitive, and consequently of greater resistance to the control of the spirit, may receive only very strong impressions, and desires to both act and speak under the guidance of the spirit controlling.

Now in all cases it is the etherial or ectoplasmic body of the medium that is acted upon, and not the material body, but the material body responds in all its actions to its etherial or ectoplasmic counterpart, and the matter of our earth body is but as a suit of clothes, moving as directed by the live force that is wearing it. Our material body is useless when the ectoplasmic body refuses to act, just as the earth body may be directed by the mind to put forth its hand and grasp any object, or use its hand for any other purpose, so can the spirit when in full control move the ectoplasmic hand without moving the earth or material matter of that hand. The organs of the body that are used for voice production can also in their ectoplasmic state be withdrawn from the body without interfering with the material body, and the controlling spirit can use these organs to speak through, in any part of the room, at quite a considerable distance from the medium, from whom this power





Interior of Telephoné, with headpiece resting on lid of cabinet.



is drawn. This of course is not a general occurrence, and for this manifestation it depends both upon the knowledge of the controlling spirit how to use these forces, and the passivity of the medium in allowing them to be used or given off. But this process can be manipulated by most controlling spirits, but in a form of degree, that is to say : some mediums can only allow a very slight portion of their ectoplasmic body to be used, and so only very low sound waves set up, and at other times only slight vibrations are given off. It is a common experience among sitters to feel slight cold winds or mere breezes passing over their hands when sitting at a table. This is a low form of ectoplasmic vibration, that the spirit is drawing from the sitters in order to augment its own power in the manipulation of any physical or material body. These slight vibrations can be directed to a given point and by this means the ether that is in, say a table, receives motion, and responds to the will or directing power of the spirit, and as the spirit moves the ether in the table so the matter of which it is composed moves with it, hence your table movements governed by the intelligence of the spirit.

It is a well-known fact that if a table, or any other object, is continually used by the same sitters, that if it is kept isolated when not in use, it will more readily respond to the spirit controlling ; the reason for this is, the ether of the table gradually becomes partly vitalized, or as we say, magnetized, and the spirit controlling is thus enabled to impart, not only greater power to its movement, but greater accuracy in the intelligence conveyed. This affinity that will grow between sitters, the table, and the controlling spirit, is of very great importance, and by observing the continuation of

conditions always of the same character, and number of sitters, phenomena of all kinds are much easier produced.

Now what applies to table movement also applies to voice production—it is the spirit directing the etheric force all the time. If the waves of motion set up by the directing spirit are sufficiently strong to disturb the atmosphere and cause it to strike the sides of a tube or trumpet, then voice concussions can be heard, and the direct voice is then set up ; but as this takes considerable power, very few mediums are found that can give off such power, but all really mediumistic persons are able to respond in some slight form to the controlling influence of a spirit that is in affinity with them, and hence the light cold breezes that are often felt upon the hands when at a table sitting. It is with these light waves of motion we have to deal, in order to augment their power and turn them into sound producing processes.

It will be noticed that in the construction of the Psychic Telephone, a small inflated balloon or indiarubber bag is used. This balloon must be inflated or blown up by the medium's breath, in order to set up the necessary ectoplasmic link between the medium and the telephone. This link acts the same as that set up by the medium in table movement, the fact of the medium's fingers resting upon the table connects the power derived from the vitalized ether, or ectoplasm, of the medium, with the non-vitalized ether in the table, and so imparts the power that gives it motion. The balloon being filled with the breath of the medium also contains the properties of the medium's ectoplasm, and the psychic current necessary to set up the voice vibrations is made much easier to complete. By this process the spirit



can easily move the balloon, the ectoplasm in the balloon responds to the waves of motion set up by the spirit when it speaks in the ether. These waves or vibrations act upon the diaphragm of the telephone transmitter, just the same as the waves set up by your voice when you speak into the telephone, for you only cause the diaphragm to vibrate, and so set in motion the electric current that conveys those vibrations to the receiver you are holding to your ear, which reproduces the sound wave so that you can hear what is said, or received by the transmitter, at the other end.

I trust I have made this important law and condition sufficiently plain, that it will be realised that it is upon the ectoplasm of the body that the spirit acts, and not upon the matter of the medium's body, or on that which the instrument is made of, but upon the ether that is in all matter and to which all matter responds.

In reference to the affinity set up between the inflated balloon and the medium, it is important to note that this should not be interfered with by any other person, and that this part of the Psychic Telephone should be kept as isolated as possible from any other personal conditions, in order to ensure a ready response to the power set up by the medium in contact with the inflated balloon.

My object in issuing this account of a Psychic Telephone is to encourage others to experiment for themselves, and any improvement they may make, or other laws they may discover, I think it is their duty to at once inform either the editor of *Light* or the Secretary of the British College of Psychic Science.

Having satisfied myself many years ago of the proof of survival, and also witnessed nearly all classes of spirit phenomena, my present aim and desire in persuing my investigations, is to try and ascertain as far as possible the laws and conditions that govern the life to come, and the means by which we may best obtain a description from those who have already passed to the Higher Life, and I feel this can best be done by keeping to the principle laid down in Harris's "Lyric of a Golden Age."

"The nearer to the practical, men keep,  
The less they deal in vague and abstract things,  
The less they deal in huge mysterious words,  
The mightier is their power.

"The simplest peasant who observes a truth  
And from a fact deduces principle,  
Adds solid treasure to the public wealth.  
The theorist who dreams a rainbow dream  
And calls hypothesis philosophy,  
At best is but a paper financier  
Who palms his specious promises for gold.  
Facts are the basis of philosophy—  
Philosophy the harmony of facts  
Seen in their right relation."

F. R. MELTON, B.Sc.

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## CONSTRUCTION OF THE PSYCHIC TELEPHONE.

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THE box containing the transmitter and balloon should be about twelve inches square, with lid to shut down sufficiently tight to reduce all external sounds.

The transmitter is placed in the centre of one of the walls or sides of the box, and a hook exactly in the same position on the opposite side or wall of the box, as shown in plate No. 2.

The balloon when inflated should have about one-and-a-half inches of play or distance from both the transmitter and the hook opposite.

If the balloon is contained in a light net or strapped across with bands of thin tape, a loop at each end should be made, so that one of the loops can be attached to the hook on the diaphragm of the transmitter, and the other to the spring that is attached to the hook on the opposite side of the box, thus suspending the inflated balloon between the two sides of the box as shown in plate No. 2.

The transmitter is then wired up in the usual way of an ordinary telephone to the batteries and the receivers as shown in plate No. 3.

When desired to make a trial, switch on the current, and having placed the receivers to the ears, keep as quiet as possible, speaking only in a subdued voice. If there is a rushing or frying sound, too much electricity is passing and the battery power should be reduced. Three small dry cells are enough, but if found too much take one off. The only sound that should be heard is a sharp click when the electric current is switched on.

When not in use always switch off the power as it saves your electric current running to waste.

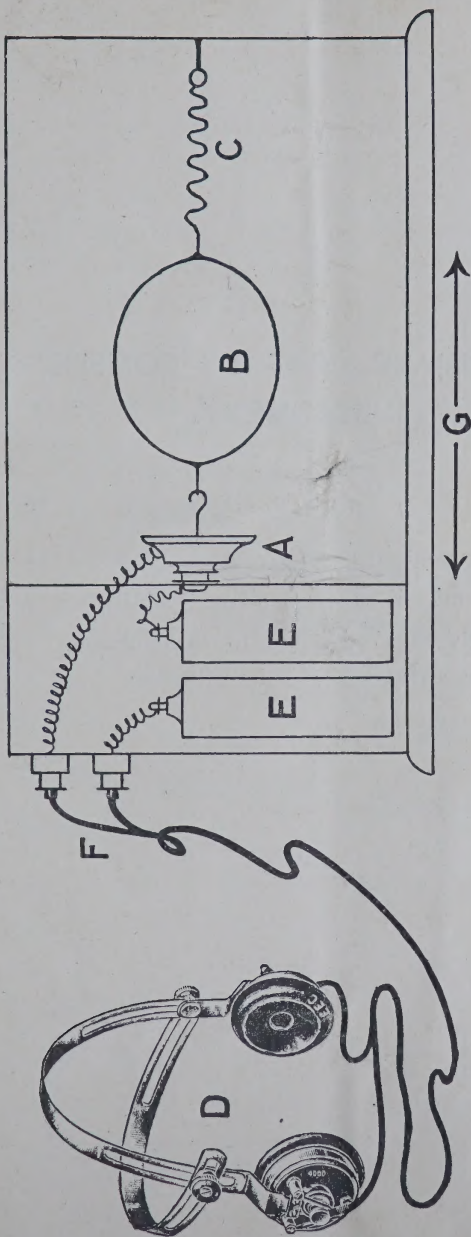
The ordinary telephone transmitter is used, but a hook must be attached to the centre of its diaphragm so that the balloon may be coupled up with it.

The ordinary telephone receivers are used, either singly or in pairs. A pair attached to a head piece is the most convenient, as it saves the trouble of holding the receiver to the ear, also they shut out all other sounds.

When first making a trial with the Psychic Telephone it will be found best for the medium to place his or her fingers on the lid of the box in the same manner as when sitting for table movement, and when the voice is first heard, a little time should be allowed for the correct conditions to be set up before the medium passes the receivers to any of the other sitters. If the operating medium has a control or spirit guide, generally, instructions will be given regarding the correct position of the sitters, or other information that is likely to be conducive of good results.

If desired several sets of receivers can be connected with the transmitter so that two or more persons can listen at the same time.





A—Transmitter.

B—Balloon.

C—Tension Spring.

D—Receivers, with Head Piece.

E—Dry Cell Battery.

F—Terminals, or connections for  
Receivers to Transmitter.

G—Box or Cabinet.

# APPROXIMATE COST OF COMPLETE INSTRUMENT.

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	£	s.	d.
Box or cabinet to contain parts ... ..	1	0	0
Telephone Transmitter, super-sensitive (8,000) ...	2	10	0
Telephone Receivers to respond to transmitter (8,000), pair with head piece and flexible ...	4	0	0
Batteries, three dry cells ... ..	0	7	6
Balloon ... ..	0	1	0
Terminals, small spring and hook ... ..	0	7	0
Switch ... ..	0	2	6
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